

Quick Comprehension Check

- What are the names of the main characters? Fill in the dotted lines below

..... (fifteen) (fifteen)

..... (forties) (mid-thirties)

- At the **beginning** of the play, how are the characters connected? Draw lines and/or note down the type of relationship between them (e.g. friend, family, etc.)
- How many strands of action are there?

Scene 1 – taking place in the

- Why are the police holding a press conference?
- What do we learn about Lena from her mother?

Scene 2 – taking place in the

- What are Lena and Charlie doing at Charlie's house?
- Mrs Dean has plans for her daughter's career. What are they? Why?
- Charlie videos Lena singing. What does he do with the video?

Scene 3 – taking place in the

- Lena's mother is worried about Lena. What about?
- How does Mrs Dean feel about actors, celebrities, etc?
- What does she make Lena promise? Why?
- Why is Lena sad, do you think?

Scene 4 – taking place in the

- What are the online responses to Lena's video post like?
- Who messaged Charlie? What for?
- Did he check this person out? How?

Scene 5 – taking place in the

- Is Lena going for a demo video? Who does she think she's communicating with?

- What is going to happen next? Write down three sentences, using the words in brackets:

(polish)

(shoot)

(create)

- Who is Danny and what is his job?

Scene 6 – taking place in the

- Why is the police officer interviewing Mrs Dean again?
- What have the police found on Lena's computer?

Scene 7 – taking place in the

- What is Danny telling Lena about Alice?
- Why, do you think, is he interested in Lena's home life?
- After a few test shots, what does he tell Lena? Why?
- Which phrase does Danny keep repeating? Tick the correct box below:

- you need a change of style
- you have to trust me
- you're just a bit shy

- Who does Lena see herself as? Circle the name below:

Pink Lady Gaga Adele Beyonce

- Lena feels rather uncomfortable. How does Danny deal with this?
- After having a drink and chit-chatting with Danny, what song is she singing?

Title:

- Why does Lena suddenly have to lie down?

Scene 8 – taking place in the

- Lena is telling Charlie that she can't remember anything. Where did she wake up?
- Why does Charlie think it's all his fault? What does he tell Lena she should do?
- What does Charlie find out about the talent website and what does he do next?

Scene 9 – taking place in the

- Why does the receptionist not know Danny?
- What does Charlie do when she shows him the bookings register?

Scene 10 – taking place in the

- Is Danny's phone number correct? Who answers the phone?

Scene 11 – taking place in the

- Underline the correct answer: Charlie is being interviewed by
a reporter the headmaster a police officer a private detective
- How does Charlie find out Lena is missing?
- Does the police officer believe the story about Danny Doyle?
- Why is Charlie not supposed to leave the town for the time being?

Scene 12 – taking place in the

- Who is Lena receiving a message from? What is in the attachment?
- Danny threatens to send the photos to all her contacts. How did he get them?
- He says he doesn't want money. What does he want from Lena?
- How does he blackmail her?

Scene 13 – taking place in the

- Charlie is trying to phone Lena but she doesn't answer. Why?

Scene 14 – taking place in the

- Detective Inspector Wilson is telling Mrs Dean that Lena was found and is on her way home. With a partner, answer the following questions:
 - Where did Lena go, how was she detected?
 - Why did she run away?
 - Has the blackmailer been arrested?

- Mrs Dean cannot understand why Lena didn't tell her what was going on. Can you? Discuss this issue in class.

Scene 15 – taking place in the

- Why did Lena give in to Danny's threats and get into the van?
- When and how did she manage to get away from Danny?

- What happened to her jacket and her phone?
 - How did she survive in London?
 - How does Mrs Dean feel about Lena wanting to be a singer?

 - Go back to the top of the comprehension check (connections between the characters). How does Danny fit into the picture? Have any of the relationships changed in the course of the play? Which? How?
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- What do you think of the play? Did you like it? Say why/why not!
- Do you have a favourite character? Who? Say why!
- Who is, for you, the most unpleasant/negative character? Why?
- How do you feel about the action developing and unfolding through changing from the present into the past and back again? Do you find this
 - interesting
 - like in a film
 - difficult to follow
 - or
- What are, for you, the main issues in the play? Discuss with a partner, in small group or in class. Do you all agree?
- Which topic/issue do you consider the most interesting/relevant/topical? Say why.

My space – my thoughts...