# GUILLE STANDARDE STANDARDE

#### Study Guide 3b/SCMO

#### Prereading - Task 1

| Tereading Task I   |
|--|
| Since we've talked about travelling in our English lessons, I attached you a simplified releas |
| of Jonathan Swift's "Gulliver's Travels". Have you ever heard of this book? Did you read this  |
| book? If yes, in what language? Write 4-5 ideas/information that you know about the book       |
| book! If yes, iff what language! Write 4-3 lideas/information that you know about the book     |
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# Prereading - Task 2: Look at the pictures and write the titles of the movies Prereading – Task 3: Answer the questions. 2. Which one? Why? 3. Do these movies have anything in common (Gemeinsamkeit)? If yes, what is it?\_\_\_\_ 4. Is there a connection between the movies and "Gulliver's Travels"? Write a short description of your thoughts.

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| Part A: Vo | cabulary &   |  | . Voyage to             |  |            |  |  |
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|            | -            |  | in <b>f</b> amostis, st | k bissaalf and facili                          | ta - 2 C   |  |  |
| Page 7-8:  |              | The Author gives some information about himself and family write 3 facts which you read about: |                         |  |            |  |  |
|            |              |  |                         |  |            |  |  |
|            |              |  |                         |  |            |  |  |
|            |              |  |                         |  |            |  |  |
|            | -            |  |                         |  |            |  |  |
| Page 7-8:  | -            |  | •                       | e table below and tr                           |            |  |  |
|            |              | le for you.  | oage) and L (inie) i    | <u>next to the word</u> . Th                   | ere is air |  |  |
|            |              | Engl   |                         | Germai   |            |  |  |
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|            | 2.           |  |                         |  |            |  |  |
|            | 3.           |  |                         |  |            |  |  |
|            | <b>4. 5.</b> |  |                         |  |            |  |  |
|            | 6.           |  |                         |  |            |  |  |
|            |              |  |                         |  |            |  |  |
| Page 7-9:  | -            | =  | =                       | son in the table belo<br>ge) and L (line) next |            |  |  |
|            |              | s an example for   |                         |  |            |  |  |
|            | 1.           | <b>Positive</b> exhausted <sup>(p8/I3)</sup>   | Comparative             | Superlative                                    | German     |  |  |
|            | 2.           | EXIIAUSIEU (F-7,-9)  | more exhausted          | most exhausted                                 | erschöpft  |  |  |
|            | 3.           |  |                         |  |            |  |  |
|            | 4.           |  |                         |  |            |  |  |
|            | 5.           |  |                         |  |            |  |  |
|            | 6.           |  |                         |  |            |  |  |
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|    |   | Finaliah  | Carman |
|----|---|---|--------|
|    | 1.  | English   | German |
|    | 2.  |   |        |
|    | 3.  |   |        |
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|    | 8.  |   |        |
|    | 0.  |   |        |
| 2. | <ul><li>their view</li><li>views on</li><li>education</li></ul> | views and characteristics v of themselves in relation to raising children n. ch any of these views? Why |        |
| 3. | How is Gulliver tr  | reated by the Lilliputians?   |        |
|    |   |   |        |

## 6666666666666666 **Gulliver's Travels Post Reading – General Study Questions** 1. In Lilliput, how do you see the Lilliputian Emperor? And Flimnap and Bolgolam? 2. How is the King of Brobdingnag portrayed? How about the Queen? What does Gulliver offer to the king? 3. Describe the Yahoos. What are their strength and weakness? What is your attitude toward them? 4. Who is Captain Pedro De Mendez? Why does Swift put him at the end of the book? 5. How does Swift describe women in Gulliver's Travels? 666666666666666

### Gulliver's Travels Add-On Part – Essay Selections #

| 1) | What is the significance, if any, of the order in which Gulliver's journeys take place                            |
|----|---|
|    | How does each adventure build on the previous one?  |
|    |   |
|    |   |
| 2) | Why does Gulliver keep traveling despite his many misfortunes ( <i>Pech</i> )?                                    |
|    |   |
| 3) | How do the Lilliputians view the threat ( <i>Bedrohung</i> ) that Gulliver represents?                            |
|    |   |
|    |   |
| 4) | Discuss the ways in which Swift plays with notions ( <i>Begriffe</i> ) of "big" and "small" i Gulliver's Travels. |
|    |   |
|    |   |
| 5) | What is the function of religion in Gulliver's Travels?   |
|    |   |
| 6) | Why is Gulliver's Travels relevant today?   |
|    |   |